Hari Kondabolu is widely known for his insightful comedy. New York City Mayor Bill de Blasio recently named October 22 as “Hari Kondabolu Day” for his “ability to unite people of all backgrounds and beliefs in laughter while raising awareness about important matters of justice and equality.” Hari’s documentary film The Problem with Apu contextualised the Simpson’s character Apu and critiqued migrant stereotypes in popular culture. His Netflix special, in which Hari breaks down identity politics, Warn Your Relatives, has been listed as one of the top ten stand-up comedy specials of 2018. The New York Times called Kondabolu “one of the most necessary political comedians working today... his material addresses culture and current events through a sharp lens of progressive politics and his clever, very funny perspective.”

Uma Kondabolu emigrated from Andhra Pradesh, India to the United States in 1981. She was a practicing physician in India. After arriving in the United States, she had two children: Hari and Ashok. After a decade of raising the boys, she return to work and currently manages the Catheterization Lab at the Long Island Jewish Medical Center. Hari regularly says she is the reason why he is funny. They have appeared on several podcasts together including the popular “Death, Sex & Money” with Anna Sale. Her outlook on life is reflected in Hari’s understanding of migration, diversity and identity.
DEBORAH FRANCES-WHITE

Deborah Frances-White is a stand-up comedian, corporate speaker, screenwriter and executive coach. She is the host of the hit podcast the Guilty Feminist and author of a book with the same title. She is a founding member of the Spontaneity Shop. Deborah is an advocate of issues related to diversity, inclusion, and refugees. Deborah was adopted at ten days old, raised in Australia, became a Jehovah’s Witness as a teenager, left her religion and family to come to London with a one way ticket, has worked as an interpreter in both sign language and Japanese, read English at The University of Oxford, and has lived in a number of countries including America and Israel.

THOMAS WIESEL

Thomas Wiesel's work has been described as “a festival of cynicism, black humor and sharp analysis on all the topics of the world,” according to l’Illustré. Since his debut in 2011, he has toured French-speaking cities, won the Banane Comedy Club award and participated in the Festival de la Cité, at Morges-sous-Rire and at the Montreux Comedy Festival. He also writes humour columns for La Première, LFM, One FM, L’Hebdo and le Temps. In 2014, he participated in the 8th season of the Jamel Comedy Club on Canal +, le Quotidien with Yann Barthès and la Bande Originale with Nagui on France Inter. He performs in Quebec, London and Belgium.
Swiss comedian Charles Nouveau contributes regularly to radio and television programmes and performs in Paris and Switzerland. He is the son of French and Spanish parents. Charles participated in the Jamel Comedy Club Season 9 on Canal + and at the Montreux Comedy Festival in 2016. He has performed in L'Européen, L'Apollo, Le Sentier des Halles and Bobino. In January 2017, he started his first show Joie de Vivre. In early 2018, he participated in the Paris Festival of Humor (FUP) and won the Authors' Society award (SACD). In partnership with Alexandre Kominek, Charles performs monthly at the Bleu Lézard, La Parenthèse and La Taverne in a joint show called Fifty Fifty.

On TV and radio, Charles created the RTS Bipèdes web-series in 2015, has been participating in the 26-minute and Mauvaise Langue programmes since its inception. He is on Couleur 3 and La Ière, as well as on Radio Nova with his column En Attendant France Inter.

Nominated for ‘Female Comedian of the Year’ and ‘Show of the Year’ at the 2017 Swedish Stand-Up Gala, Evelyn Mok is the best thing to come out of Sweden since...IKEA? A stand-up comedian born in Sweden to a father from Hong Kong and a Chinese mother who was born and raised in India, Mok challenges pre-disposed stereotypes with an unapologetic style and sharp-witted hilarity. She was named on the BBC’s New Talent Hotlist 2017 and had one of the The Guardians’ top ten jokes of the Edinburgh Fringe Festival 2017.

Certainly living up to Time Out Magazine’s statement ‘One to Watch,’ this very talented comic is questioning the norms of convention and boldly breaking the mold of what it means to be a woman of colour in comedy.
Noman Hosni is a French comedian, actor and director. His father is from Tunisia and his mother from Iraq. Noman grew up in Colombes in the Northwest suburbs of Paris and then went on to study philosophy and film. His comedy examines the themes of fatherhood, feminism and the paradoxes of life today. He participates and hosts the Montreux Comedy Club and was awarded the prize for Lausanne’s Night of Humour in 2009. Noman joined the Jamel Comedy Club in 2011 and is part of the Marrakesh Laughter Festival. He is the host of Noman’s Land and currently performing at the Théâtre du Temple in Paris.

At only 19 years of age, Bruno Peki from Geneva, Switzerland and Brazil, was selected in January 2018 to represent Switzerland in the Best of Humour in Paris, which allowed him to do a mini tour in Toulouse as part of the Printemps du Rire. He joined the production Jokers Comedy in February 2018 and reached the final of the Morges-Sous-Rire Open Stage competition the same year. Since then, Bruno has been a regular on comedy stages, notably once a month in residence at the Caustic Comedy Club in Carouge in SPLIT. He was seen in Mauvaise Langue, Tataki and on Radio Lac. Under the direction of Caustic, the young hopeful of French-speaking Swiss comedy is preparing his show “Innocent”, which will be in residence at the Caustic Comedy Club from January 2019, before he starts shooting the show in the fall 2019.